

A diagram shaped like a classical temple. It features a dark blue triangular pediment at the top, a teal horizontal entablature below it, and four green columns supporting the structure. The columns are separated by white gaps. At the base is a dark blue horizontal foundation. The text is arranged hierarchically from top to bottom: 'Filozofia' in the pediment, 'Pryncypia' in the entablature, and four vertical labels on the columns: 'Procesy', 'Ludzie', 'Produkty', and 'Praktyki'.

Filozofia

Pryncypia

Procesy

Ludzie

Produkty

Praktyki